

AGENDA

Meeting: SALISBURY AREA BOARD
Place: Alamein Suite, City Hall, Malthouse Lane, Salisbury SP2 7TU
Date: Thursday 9 January 2014
Time: 7.00 pm

Representatives from Salisbury City Council
and Laverstock and Ford Parish Council

If you have any requirements that would make your attendance at the meeting easier,
please contact your Democratic Services Officer.

Refreshments and networking opportunities will be available from 6:30pm.

Please direct any enquiries on this Agenda to Lisa Moore (Democratic Services Officer),
on 01722 434560 or email lisa.moore@wiltshire.gov.uk
OR

Marianna Dodd (Salisbury Community Area Manager), on 01722 434696 or email
marianna.dodd@wiltshire.gov.uk

All the papers connected with this meeting are available on the Council's website at
www.wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114 / 713115.

Wiltshire Councillors

Richard Clewer	Salisbury St Paul's
Brian Dalton (vice-Chairman)	Salisbury Harnham
Mary Douglas	Salisbury St Francis & Stratford
Bill Moss	Salisbury St Mark's & Bishopdown
Dr Helena McKeown	Salisbury St Edmund & Milford
Ricky Rogers (Chairman)	Salisbury Bemerton
John Walsh	Salisbury Fisherton & Bemerton Village
Ian Tomes	Salisbury St Martin's & Cathedral

Map enclosed at page 1

Items to be considered

Time

1 **Welcome and Introductions**

7.00pm

2 **Apologies for Absence**

3 **Minutes** (*Pages 3 - 14*)

To confirm as a correct record, the minutes of the previous meeting held on 14 November 2013.

4 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee, other than those listed on the Councillors information pages online.

Information on individual interests for each Councillor can be found by following the link:

<http://cms.wiltshire.gov.uk/mgMemberIndex.aspx?bcr=1>

5 **Chairman's Updates** (*Pages 15 - 28*)

The Chairman will give an update on outcomes and actions arising from previous meetings of the Area Board.

- Nomination for the listing of The Duke of York as an Asset of Community Value.
- Playhouse ACE Bid.

6 **Items for Information** (*Pages 29 - 34*)

To note the following items for information, attached to the agenda:

- a) Wiltshire Council updates – Drainage Bye Laws
- b) Stanhope Update – Maltings & central car park scheme

7 **Current Consultations**

To note that information on the following consultations can be found via the following link:

<http://consult.wiltshire.gov.uk/portal>

Consultation	End Date
School Admissions Policy	27/1/2014

8	<p>Police and Crime Plan and Budget and Precept</p> <p>The Police and Crime Commissioner for Wiltshire, Angus McPherson will introduce a consultation on the draft Police and Crime Plan and budget, including the precept.</p>	7.10pm
9	<p>A Lasting Legacy for Wiltshire: looking forward to 2014</p> <p>In 2013, Wiltshire built on the legacy of the 2012 Olympics with a range of community activities and new initiatives. As we enter 2014, it is time to look forward to see how the Area Boards can build upon the good work delivered so far to create a lasting legacy for Wiltshire. Laurie Bell, Associate Director at Wiltshire Council will outline some of the new opportunities available to the Area Board in 2014.</p>	7.25pm
10	<p>Update from Representatives</p> <p>To receive any verbal updates from partners present and to note any written updates circulated at the meeting:</p> <ul style="list-style-type: none"> a) Youth Advisory Group (YAG) b) Salisbury City Council c) Laverstock and Ford Parish Council d) Police (including update on the Police Station) e) Fire f) SCCAP (see also item 11 below) g) Clinical Commissioning Group – written update. 	7.50pm
11	<p>Community Area Partnership Review (<i>Pages 35 - 38</i>)</p> <p>To consider the attached report setting out proposals for consultation.</p>	8.10pm
12	<p>Councillor Led Initiative - Area Board Project (<i>Pages 39 - 42</i>)</p> <p>The Board will consider whether to allocate funding to the Area Board Project – Cecil Beaton Exhibition, at the Salisbury Museum, as detailed in the attached report.</p> <p><i>Cllr: Bill Moss</i></p>	8.20pm
13	<p>20mph Speed Limits (<i>Pages 43 - 56</i>)</p> <p>To note the Council’s new policy on 20 mph speed limits and to discuss the applicability of the policy to areas within the City not already covered. Members may wish to form a view and refer this matter to the Community Area Transport Group for detailed consideration.</p>	8.30pm

14 **Community Area Grants** (*Pages 57 - 66*)

8.45pm

To consider 3 applications for funding from the Community Area Grant Scheme for 2013/14, as detailed in the attached report.

15 **Close**

9.00pm

The date of the next meeting is Thursday 13 March 2014, 7pm at South Wilts Grammar School, Salisbury.

Future Meeting Dates

Thursday 13 March 2014

7.00pm

Venue TBC

Thursday 15 May 2014

7.00pm

Venue TBC

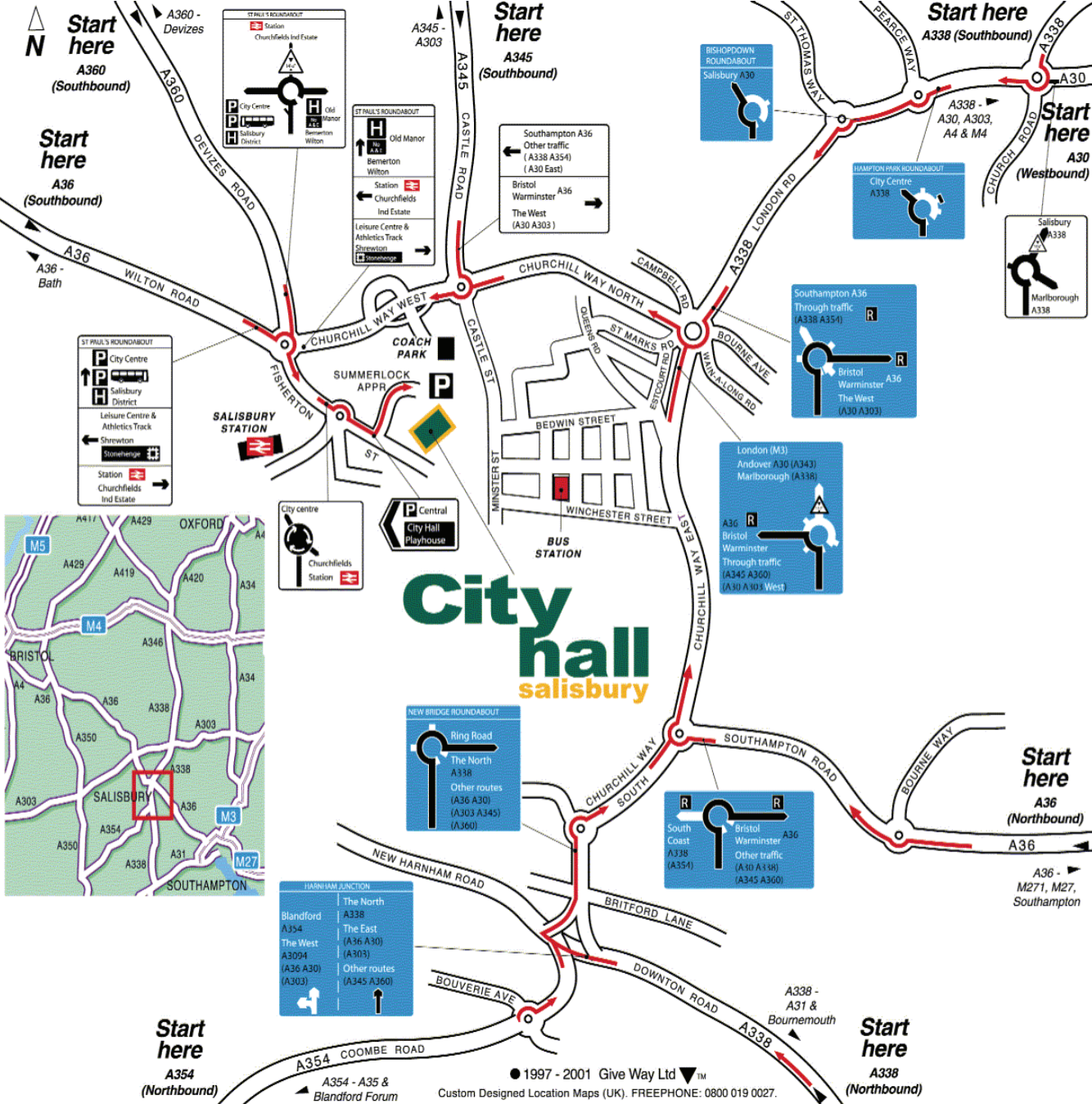
Thursday 17 July 2014

7.00pm

Venue TBC

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Agenda Item 1



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MINUTES

Meeting: SALISBURY AREA BOARD
Place: Alamein Suite, City Hall, Malthouse Lane, Salisbury SP2 7TU
Date: 14 November 2013
Start Time: 7.00 pm
Finish Time: 9.00 pm

Please direct any enquiries on these minutes to:

Lisa Moore (Democratic Services Officer), Tel: 01722 434560

or (e-mail) lisa.moore@wiltshire.gov.uk

Papers available on the Council's website at www.wiltshire.gov.uk

In Attendance:

Wiltshire Councillors

Cllr Richard Clewer, Cllr Brian Dalton (Vice Chairman), Cllr Mary Douglas,
Cllr Helena McKeown, Cllr Bill Moss, Cllr Ricky Rogers (Chairman), Cllr Ian Tomes
and Cllr John Walsh

Wiltshire Council Officers

Lisa Moore, Democratic Services Officer
Steve Milton, Head of Service for Communities and Governance and Area Boards

Town and Parish Councils

Salisbury City Council – G Alexander, A Child, C Corbin, T Corbin, M Dean, C Froude,
S Hocking, J Lindley, M Pope, A Roberts, R Williams & M Willmot
Laverstock and Ford Parish Council – D Law

Partners

Wiltshire Police – Inspector Andy Noble
“Our Salisbury” – Salisbury City Community Area Partnership (SCCAP) – D Biggs
St Edmunds Community Association – H Stephens & T West
SWA 21 – P Rouquette

Total in attendance: 61



<u>Agenda Item No.</u>	<u>Summary of Issues Discussed and Decision</u>
1	<p><u>Welcome and Introductions</u></p> <p>The Chairman; Councillor Ricky Rogers welcomed everyone to the meeting of the Salisbury Area Board and invited the members of the Board to introduce themselves.</p> <p>Steve Milton, Head of Service for Community and Governance and Area Boards was welcomed to the Board as he would be standing in as the Community Area Manager until the completion of the county wide Area Board Review.</p>
2	<p><u>Apologies for Absence</u></p> <p>Apologies for absence had been received from:</p> <ul style="list-style-type: none"> • Mike Franklin – Wiltshire Fire & Rescue Service
3	<p><u>Minutes</u></p> <p><u>Questions and Comments</u></p> <ul style="list-style-type: none"> • <u>Item 5</u> – Clarification regarding consultation about New Canal improvement works. • <u>Item 8</u> - Mr Brown asked for his question regarding the junction on Roman Road to be included in the minutes. • <u>Item 10</u> – The decision to convene a CAP workshop had not yet been carried out. • <u>Youth Advisory Group (YAG)</u> – The nominated Board Representative was not able to attend the YAG meetings. Would it be possible to produce a rota of Board members to attend future YAG meetings? • <u>YAG</u> – at the last meeting the group had expressed interest in having a regular slot on future Area Board agendas to provide an update. Answer: The Chairman agreed to the YAG having a standing slot under Partner Updates on future agendas. • <p><u>Decision</u></p> <p>Subject to the addition listed below, the minutes of the meeting held on 12 September 2013 were agreed as a correct record and signed by the Chairman.</p>

	<p><u>Addition to Item 8 - Highways:</u></p> <p><i>Mr Brown had asked that the road junction at the bottom of Roman Road, onto Wilton Road be revised, as he felt the recent implementations there were not safe. At the meeting of the 12 September, Parvis Khansari informed Mr Brown that the junction had been evaluated and was not found to be unsafe.</i></p> <p><u>Answer:</u> <i>The Chairman informed Mr Brown that the matter would be passed to the Community Area Transport Group (CATG) for further consideration.</i></p>
4	<p><u>Declarations of Interest</u></p> <p>The following declarations were received:</p> <p>Cllr Tomes is a Salisbury market trader and therefore declared a pecuniary interest in discussion relating to the ongoing market square refurbishments.</p> <p>Cllr Dalton, Cllr Tomes and Cllr Walsh are all Salisbury City Councillors and therefore declared a personal interest to any matters relating to the City Council.</p> <p>Cllr Douglas declared a personal interest relating to item 13, Community Area Grants as she knows one of the members of the Phoenix Stars Cheerleaders.</p> <p>Cllr McKeown declared a personal interest relating to item 9, Hillcote Residential Centre, as she is a GP.</p> <p>Note: All of the standard interests declared by each Board member can be viewed online at: http://cms.wiltshire.gov.uk/mgMemberIndex.aspx?bcr=1</p>
5	<p><u>Chairman's Updates</u></p> <p>The Chairman presented an iPad to the winner of the Wiltshire Our Community Matters blogging competition, Mr Tim Scrace of Salisbury.</p> <p>Amanda Newbery informed the Board that the Salisbury Business Chambers had voted in favour to back a BID (Business Improvement District) application. Further information is available by following the link: http://salisburybid.co.uk/</p>
6	<p><u>Information items</u></p> <p>The Board noted the information items attached to the agenda, in addition the following information and comments were received:</p>

	<p>a) The Maltings & Central Car Park Redevelopment - The Chairman informed the Board that further information on the Maltings development had been requested, if required the board would consider holding a special additional meeting in 2014 to consider the proposals.</p> <p>b) Market Square Update – Steve Dewalder of La Molina Restaurant felt that the small businesses around the market square had suffered a great deal during the redevelopment works. He felt that there had been difficulties in communicating with the contractors and asked that this be improved before further changes occurred.</p> <p>Cllr Tomes asked if the completion date was still set for November 2013. Answer: Stonework would be complete 7 December, with the remaining work completed by 20 December.</p>
7	<p><u>Update from Representatives</u></p> <p>a) Salisbury City Council (SCC) – Andrew Roberts gave the following updates:</p> <ul style="list-style-type: none"> • The City Council had found the market place contractors very helpful in making it possible to hold the scheduled events, including the Fair. • A Bi-election would be held for St Martins and Cathedral ward. • In the process of determining the budget for 2014. • The Remembrance Sunday parade had been well attended. • The Salisbury Carnival had raised £2,800 for the Scanner Appeal. • The Christmas lights would be switched on this year by Craig Revell Horewood from Strictly Come Dancing. • The Christmas market would open on 28 November and was planned to be even bigger than last year. • SCC recently adopted a resolution to become a ‘Living Wage’ employer. • Following discussions with the planning officer for the Cemetery site, the Councils preferred first choice site had now been approved for consideration. • A motion had been passed on Parking Charges in the city; SCC would now be forming a view with other interested parties. <p>The Chairman added that the board shares the concern that the Car Parking Charges Review take place as soon as possible.</p> <p>b) Laverstock & Ford Parish Council The representative had nothing to report.</p> <p>c) Salisbury City Community Area Partnership The Partnership was continuing its work with the Purple Flag scheme for</p>

	<p>Salisbury, the Vision Board and the Campus Community Operations Board.</p> <p>A competition was being held by WFCAP 'Your Community' in 300 words, further information was available on the WFCAP web site: http://www.wfcap.org/</p> <p>d) Wiltshire Police – Inspector Andy Noble Andy gave thanks to long serving PCSO Owen Fisher in the City Centre Team who was undergoing his training to become a Police Constable. A suspect had been charged with 23 counts of commercial burglary and would be put before the crown court in the coming months, a further update on this would be provided in due course.</p> <p>Cllr Walsh praised the work of the Police teams as the statistics showed that crime figures had dropped on those of the same period the previous year.</p> <p>e) Fire & Rescue The Board noted the attached written update and statistics attached to the agenda.</p> <p>f) NHS – 111 Service The Board noted the update attached to the agenda.</p>
8	<p><u>Salisbury Bus Station: Designation as an asset of community value</u></p> <p>The Board considered a request from Salisbury City Council for the Bus Station to be designated as an asset of community value, under the powers conferred on the council by the Localism Act, 2011, as detailed in the papers attached to the agenda. SCC Chairman, Andrew Roberts explained that the process was a necessary next step. If a negotiated settlement could not be reached, they may look to work with Wiltshire Council to form a commercial bid.</p> <p>Questions and comments were received, some of these included:</p> <ul style="list-style-type: none"> • Cllr Walsh raised his concerns relating to the current owners ability to sell the site to make a profit, passing the costs of implementing additional bus stops on to Wiltshire Council. • A suggestion for a better use for the site was to develop it into a covered market. • The owners of the bus station site had been invited to meet with SCC, however they had not attended. • Until plans were agreed for an alternative bus station, then the current site should not be developed. • Concerns were raised as to why the Area Board had not been consulted on the proposed sale of the bus station back in January, rather than first

	<p>hearing about it in June.</p> <ul style="list-style-type: none"> • Cllr Clewer added that the bus station site was clearly a community asset, and proposed that consideration be given to identifying other possible assets which could be listed for future. • In the event of the closure of the bus station, the buses would have to use the coach station, which is chargeable, would the buses have to pay the charge, if not why not? • In the summer, Salisbury receives the arrival of thousands of tourists; some of these will arrive on buses. Without a bus station they will be dumped onto the streets. <p>Following discussion the Area Board members voted on a resolution. Cllr Walsh abstained from voting.</p> <p><u>Decision</u></p> <p>The Salisbury Area Board supports Salisbury City Council’s concerns about the proposed closure of Salisbury Bus Station and the impact this will have on the City Centre and the additional cost this will place on Council Tax payers in the area. The Board recognises the need for an integrated transport hub in Salisbury as set out in the Salisbury Vision and is disappointed that Wilts and Dorset Bus Company have thrown this into doubt by announcing its intention to close the Bus Station. The Board is of the opinion that the Bus Station, despite a recent lack of investment, provides a very important facility for travellers, visitors and local residents, offering convenient facilities close to the City centre. Consequently, the Salisbury Area Board supports the application made by Salisbury City Council to designate the Bus Station as an asset of community value</p>
9	<p><u>Proposals for Hillcote Residential Centre</u></p> <p>During the previous week the Clinical Commissioning Group had held a public meeting on the proposed closure of Hillcote Residential Centre. The Board received a presentation from the speaker at that meeting, Dr Angela Scott.</p> <p>The closure of the centre would impact on families across the south of Wiltshire, with disabled young people who currently use the facilities, as it would mean they would need to travel to the alternative site in Devizes.</p> <p>A Rapid Scrutiny Review was carried out, the following recommendations were made:</p> <ol style="list-style-type: none"> 1. The rapid scrutiny group recommends that Wiltshire Council’s Cabinet Member for Children’s Services notes the following comments and makes appropriate representations to the Clinical Commissioning Group Governing Body on 26 November. A formal response at the Children’s

Select Committee on 3 December 2013 is also requested.

The rapid scrutiny group accepts the argument that a revised provision of services for children and young people with SEND could lead to greater accessibility of services overall, assuming the retention of a specialist residential centre (i.e. Canon's House). However, little information has been provided to evidence that the proposed alternative service model would adequately meet the needs of service users. The group therefore has considerable concerns about the proposals and the amount of information provided to support them. The group's concerns are as follows:

1. The proposals have not been properly costed in the following ways:
 - a) No figures have been provided to demonstrate how the predicted cost of specialist carers (£40kpa, per carer) has been arrived at (for example, figures from other local authorities who have already adopted this system). The group are sceptical that this sum is realistic given the high upfront costs the carers will face in order to properly adapt and equip their homes;
 - b) The potential impact of the new specialist carer scheme on the future use of Canon's House and its sustainability in the long term does not appear to have been considered.

The group therefore concludes that the cost neutrality of the proposals has not been substantiated. The availability of the savings proposed for reinvestment in early intervention services therefore cannot be assumed either.

2. Given historic difficulties recruiting foster carers for young people with more complex needs, the Council may face considerable difficulties recruiting and approving the specialist carers proposed. No information has been provided demonstrating how this will be achieved (for example, from the experiences of other local authorities who have already adopted this system), particularly within the ambitious timeframe of April 2014.
3. It has been reported that specialist carers would be subject to the same quality assurance and safeguarding checks as foster carers for children and young people without SEND. The group believes that the greater vulnerability of children and young people with SEND

demands a much more robust system of monitoring to protect the children's welfare and to protect the specialist carers.

4. No information has been provided to show how continuity of provision for service users will be maintained if a specialist carer decides to stop operating. This could have a serious impact on service users and their families.
5. It has not been demonstrated that the proposed specialist carer scheme will be able to provide care at short notice, for example, when a young person's parent is taken ill.
6. The group has received anecdotal evidence that parents have not been made aware of or offered provision at Hillcote when it may have been appropriate for their child. The group are therefore concerned that a lack of information and guidance, rather than a lack of demand, has contributed to the decline in Hillcote's use in recent years.
7. It has not been demonstrated what emergency plans will be put in place to ensure continuity of service if Canon's House was temporarily unable to operate, for example because of a fire.
8. It is reported that a proportion of the savings from the proposed closure of Hillcote would be reinvested in Early Intervention services. However, no information has been provided on what these services will actually consist of and how their effectiveness has been assessed.

The Salisbury Area Board supported the recommendations of the Rapid Scrutiny Review Group and supported the work of the 'Friends of Hillcote' group.

Andrew Roberts, Chairman of SCC also supported the group and the Area Board in the resolution, and added that perhaps consideration be given to whether the centre could be listed as an asset of community value.

Decision

- 1. The Salisbury Area Board calls upon Wiltshire Clinical Commissioning Group and Wiltshire Council to ensure that there is a residential respite care facility in central South Wiltshire and to ensure it is used to its optimum level.**
- 2. That the CCG be urged to postpone any decision on Hillcote until**

	the New Year
10	<p><u>Public Health</u></p> <p>Frances Chinemana from the Council's Public Health Team introduced a DVD outlining the changes to Public Health and the new role for Area Boards.</p> <p>The following comments and questions were received:</p> <ul style="list-style-type: none"> • The air quality is an issue in Salisbury, would this come under the remit of Public Health, and would walking and cycling be encouraged? <u>Answer:</u> With regards to the Air Quality Action Group, the Public Health Team would be willing to support the local community in their work in improving the air quality. <p style="text-align: center;">Action: Cllr Clewer would be scheduling a date for the next Air Quality Action Group to meet, details of this would be brought to a future Board meeting.</p> <ul style="list-style-type: none"> • How would the Public Health Team work with the Community Area Partnership? <u>Answer:</u> We could offer support, as far as resources allow.
11	<p><u>Salisbury Campus Update</u></p> <p>The Board received an update from Patricia Fagan, Chairman of the Shadow Community Operations Board (COB) on the progress of the Salisbury Community Campus project at the 5 Rivers Leisure Centre.</p> <ul style="list-style-type: none"> • Planning Permission was granted in October 2013. • The possibilities for a community bus were being considered. • Tenders for contractors would be complete by the end of 2013. • It was hoped that work could begin on site in spring 2014, with a completion date of late 2015 or early 2016, however further updates would be available once a contractor was appointed. • There would be a series of working groups. • Regular updates would be circulated on the Our Salisbury community blog site as well as in newsletters and posters at the 5 Rivers site. <p>Cllr Clewer added that once the working groups had been formed, this may be an opportunity for the Board Members to become more involved.</p> <p>Questions and comments included:</p> <ul style="list-style-type: none"> • What was being implemented for energy conservation? <u>Answer:</u> There would be solar panels on the roof. • This will be seen as a new council building, whilst there are many other

	<p>closures, how will you address negative feeling? <u>Answer:</u> Whilst the Campus will house some council services, it will also house other services and users. This building will be a community building, managed by the community.</p> <ul style="list-style-type: none"> • The enhanced facilities at the centre will include a climbing wall and other new facilities inside and out. • There are other alternatives to Solar Panels, all options should be considered.
12	<p><u>Community Area Transport Group (CATG) Update</u></p> <p>The Board noted the report from the last meeting of the CATG and approved the recommendations for funding new schemes for 2013/14 as detailed in the papers attached to the agenda.</p> <p><u>Decision:</u> The Salisbury Area Board awarded £3,000 of CATG funding for 2013/14 – to impliment a TRO to restrict access to permit holders only in Hollows Close and Folkestone Road.</p> <p><u>Decision:</u> Due to the number of schemes submitted, the Salisbury Area Board agreed to release a further £15,000 to the CATG budget for 2013/14.</p> <p><u>Decision:</u> the Speed Indicator Device programme be adopted as recommended.</p>
13	<p><u>Community Area Grants</u></p> <p>The Board considered four applications for funding from the Community Area Grant Scheme for 2013/14. The Chairman invited a representative from each application to speak in support of their project. Following discussion, the Area Board members voted on each application.</p> <p><u>Decision</u> Phoenix Stars Cheerleaders was awarded £750 towards the purchase of a Tumble Track. <u>Reason</u> – The application met the Community Area Grants Criteria 2013/14. Track.</p> <p><u>Decision</u> South Wilts Cricket Club was awarded £5,000 towards the Academy Ground Pavilion Refurbishment & Grounds Upgrade. <u>Reason</u> – The application met the Community Area Grants Criteria 2013/14.</p> <p><u>Decision</u></p>

	<p>Alabare Christian Care & Support was awarded £3,000 towards a Learning Disability Activities Room. <u>Reason</u> – The application met the Community Area Grants Criteria 2013/14.</p> <p><u>Decision</u> Salisbury Concert Band was awarded £3,000 towards the purchase of a Contra Bass Clarinet. <u>Reason</u> – The application met the Community Area Grants Criteria 2013/14.</p>
14	<p><u>Community Asset Transfer</u></p> <p>The Board considered an application to the Community Asset Transfer scheme for the transfer of the play area and footpath at Macklin Road, Salisbury to be transferred to Salisbury City Council in accordance with Wiltshire Council's Community Asset Transfer Policy, as detailed in the report and accompanying papers attached to the agenda.</p> <p><u>Decision:</u> The Salisbury Area Board approved the transfer of the play area at Maklin Road, Salisbury, to Salisbury City Council, subject to the matters referred to in paragraph 9 of the report and detailed below:</p> <p style="padding-left: 40px;">The land is to be transferred on the standard basis. This is that there will be a covenant restricting use of the land to community purposes. If the land should cease to be used for this purpose it will revert to Wiltshire Council.</p> <p style="padding-left: 40px;">The land has no value other than as amenity/play area land and Salisbury City Council will take over maintenance. Therefore, financial implications are limited to the maintenance cost previously incurred by Wiltshire Council being transferred to Salisbury City Council.</p>
15	<p><u>Future Meeting Dates and Close</u></p> <p>The Chairman thanked everyone for attending and noted that the next meeting of the Salisbury Area Board would be held on Thursday 9 January 7.00pm at City Hall Salisbury.</p>

13 December 2013

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KT17 1HS

Local Land Charges
County Hall
Bythesea Road
Trowbridge
Wiltshire
BA14 8JN

DX 116892 Trowbridge 3

Your ref:

Our ref :2013/0031

Dear Sirs

Nomination of The Duke of York Public House as an Asset of Community Value

The Localism Act 2011 allows Parish Councils and other local community groups to nominate land and properties to be registered as an 'Asset of Community Value'.

Wiltshire Council has received a nomination from The Duke of York Public House Community Group for The Duke of York Public House 34 York Road Salisbury to be listed as an Asset of Community Value. A building or land in a local authority's area will be listed as an asset of community value if in the opinion of the authority:

- current primary use of the building/land or use of the building/land in the recent past furthers the social well-being or social interests (cultural, recreational, or sporting interests) of the local community;
- it is realistic to think that now or in the next five years there could continue to be primary use of the building/ land which will further the social well-being or social interests of the local community.

Owners of assets which are listed cannot dispose of them without:

- letting the local authority know that they intend to sell the asset or grant a lease of more than 25 years;
- waiting until the end of a six week 'interim moratorium' period if Wiltshire Council does **not** receive a request from a community interest group to be treated as a potential bidder;
- waiting until the end of a six month 'full moratorium' period if Wiltshire Council **does** receive a request from a community interest group to be treated as a potential bidder (in the first six weeks).

The owner of the property does not have to sell the asset to the community interest group. There is also a 'protected period' (18 months from the time that the owner notified the local authority of their intention to dispose of the asset) – during this time there can be no further moratoriums on sale and the owner is free to dispose of the property as they see fit. Assets which are listed will be removed from the list after 5 years.

The [Localism Act](#) and [Assets of Community Value Regulations](#) published by government provide detailed information on:

- The bodies that can make nominations (such as local parish councils);
- Land that is exempt from being listed (such as premises which are primarily residential);
- The steps that Wiltshire Council has to take when considering to list land as an asset of community value and upon listing that land (including notifying relevant parties);
- Arrangements for owners to make appeals on a decision to list or award compensation on any losses incurred as a result of being listed (including internal reviews and external tribunals);
- Exemptions to the moratorium being applied when land is put up for sale (including a business being sold as a going concern, certain family transfers, sale to a community interest group and as a result of insolvency).

Wiltshire Council has to make a decision on whether to list the asset on the register of Assets of Community Value within 8 weeks. It will therefore be helpful to have any information you would like to submit on whether you believe the asset meets the definition of community value, or other relevant information, 10 January 2014.

Wiltshire Council will decide whether to list the asset as an Asset of Community Value by 7 February 2014 and at that point you will be notified and provided with further information on the appeals procedure which may apply, if relevant.

Yours sincerely

Jane White
Local Land Charges Manager

Direct Line: 01225 770424
e-mail: jane.white@wiltshire.gov.uk

2013/0031

Application to Nominate a Public House as an Asset of Community Value

Your details

Your Organisation *Friends of The Duke of York Public House Community Group*

Contact name *Chris Nutt*

Position held *Acting Chairman*

Address [REDACTED]

Postcode [REDACTED]

Telephone [REDACTED]

Email [REDACTED]

Your proposal

Details of asset

Please include exact location, address, postcode, size, boundaries, access points and a map if possible

The site address is The Duke of York Public House, York Road, Salisbury SP2 7AS. Access to the building is obtained through a door centrally located at the front of the building with gates enabling service access adjacent to number 40 York Road. The Duke of York Public House is referred to as 'the pub' throughout this application.

Summary of proposal

Why do you want the asset and how will this benefit the local community?

The Friends of the Duke of York community group believe the pub meets the needs of differing communities by maintaining a healthy and varied choice for the consumer in the locality. It provides a place of informal social meeting and drinking provides a place of employment for the Landlord and staff. The pub enlivens the local economy and has a purchasing bias toward local suppliers such as local microbrewers. The pub operates as a genuine community hub where friends and neighbours can meet informally in a safe, managed social setting. The pub is used as a meeting place by a number of sports teams and community groups including the St. Paul's Resident's Association. Appendix 2 lists some key communities who use the asset. Our view is the loss of the pub would lead to a huge loss of community cohesion.

Community use

Please explain how the asset will be used

(Please refer to questions 5-8 in the checklist - CAT02)

Suitability for purpose

Please explain why this asset is suitable for the intended purpose

(Please refer to questions 5-8 in the checklist - CAT02)

Community support and consultation

Please set out who you have consulted about your proposal and how you have addressed any concerns raised

(please refer to questions 9-14 in the checklist - CAT02)

Legal issues

Please set out how you will address any legal, planning, insurance and health and safety matters associated with the asset *(please refer to questions 15-18 in the checklist - CAT02)*

Financial matters

How will you fund future running costs, repairs and maintenance?

(please refer to questions 19-23 in the checklist - CAT02)

Future management

How will you manage the asset and ensure that it continues to contribute to the wellbeing of the local community in the future?

(please refer to questions 24-27 in the checklist - CAT02)

The Duke of York will trade as a traditional 'wet-led' community locals pub with its customer base drawn largely from the St Paul's area. It will specialise in providing real ales from small local breweries and an interesting range of other drinks including soft drinks. The pub shall be a place of rest, recreation & social resort for residents of, and visitors to the City of Salisbury.

The pub is currently open and trading as a successful community pub. It benefits from a high level of community support and scores well in CAMRA's public house viability test. The property benefits from a full on license for the sale of intoxicating liquor issued by Wiltshire council and has planning consent for Use Class A4 'drinking establishments'.

The pub is well patronised currently which is clear evidence of community support. The pub is listed as a recommended outlet in the 2014 edition of the CAMRA Good Beer Guide. The Friends of the Duke of York Public House Community Group met on Friday 22 November and appointed an action committee, the response to our Chairman's first newsletter to residents was overwhelmingly positive, our Facebook page has been set up and has high visitor numbers and we can demonstrate a high level of community support.

A land search has shown no covenants or legal restraints on the property. The continuing use of the building as a public house does not require any new planning applications. The building will require buildings insurance & public liability insurance; this will be procured from a recognised broker or underwriter.

It is anticipated that if the listing application is successful, the Friends of the Duke of York or another suitable body will acquire the pub financed either by a share issue, crowd funding, grant application or other means. The pub will then be let on a commercial basis to a tenant or leasee who will pay a commercial level of rent to fund this borrowing. However, this is not the only possible approach- we will consider other options including running the pub under management, as a co-operative.

The continuing use of the building as a pub is paramount. If we acquire the pub and let it to a tenant or lease we would write into the agreement a number of obligations such as required opening times, the requirement to stock a viable and interesting drinks portfolio, the need to trade primarily as a community the need to continue to support local community teams and groups etc. etc. we

DECLARATION

I confirm that the details included in this application are correct

Signed:

Name (please print): *Chris Nutt*

Date:

Application to nominate a Public House as an Asset of Community Value

CHECKLIST

Community use	Question	Yes	No	Note
	1. Is the asset to be provided for a public purpose?	Yes	<input checked="" type="checkbox"/>	<i>The Council will not list assets for private or commercial use</i>
	2. Will the asset be hired or used by third parties?	Yes	<input type="checkbox"/>	<i>If 'yes' your application should set out how this will work</i>
	3. Will your organisation supervise use of the asset?	Yes	<input type="checkbox"/>	<i>If 'no' your application should explain how use will be supervised</i>
	4. Will the public have access to the asset?	Yes	<input type="checkbox"/>	<i>If 'yes' your application should set out how your liabilities will be covered</i>

Is the asset fit for proposed use?	Question	Yes	No	Note
	5. Is it big enough?	Yes	<input checked="" type="checkbox"/>	<i>The Council will not list assets that are unsuitable</i>
	6. Is it in the right location?	Yes	<input checked="" type="checkbox"/>	<i>The Council will not list assets that increase unnecessary car use</i>
	7. Is it safe?	Yes	<input checked="" type="checkbox"/>	<i>The Council will not list assets that are unsafe</i>
	8. Does it have utilities? <i>(Water, electricity, drainage, etc.</i>	Yes	<input type="checkbox"/>	<i>If 'no'- your application should explain if they are needed</i>

Community Support and consultation	Question	Yes	No	Note
	9. Have you consulted nearby residents?	Yes	<input type="checkbox"/>	<i>If 'no'- please consult before submitting your application</i>
	10. Have you consulted adjoining owners?	Yes	<input type="checkbox"/>	<i>If 'no'- please consult before submitting your application</i>
	11. Have you consulted others affected by the proposal?	Yes	<input type="checkbox"/>	<i>If 'no'- please consult before submitting your application</i>
	12. Have you consulted the local Wiltshire Councillor?	Yes	<input type="checkbox"/>	<i>If 'no'- please consult before submitting your application</i>
	13. Have you consulted the local Parish Council?	Yes	<input type="checkbox"/>	<i>If 'no'- please consult before submitting your application</i>
	14. Is there community support for change of use?	<input type="checkbox"/>	No	<i>If 'no' - consider carefully whether you wish to proceed with your application</i>

	Question	Yes	No	Note
Legal	15. Are there any covenants or other legal constraints?	<input type="checkbox"/>	No	If 'yes' your application should explain implications
	16. Does the proposed use require planning consent?	<input type="checkbox"/>	No	If 'yes' your application should explain implications
	17. Have you considered insurance cover?	Yes	<input type="checkbox"/>	If 'no' your application must explain implications
	18. Have you assessed health and safety liabilities?	Yes	<input type="checkbox"/>	Your application must explain how you will deal with risks and liabilities

	Question	Yes	No	Note
Finance	19. Can you meet all capital maintenance costs?	Yes	<input type="checkbox"/>	If 'no' your application should explain how funding will be provided
	20. Can you meet all day-to-day running costs?	Yes	<input type="checkbox"/>	If 'no' your application should explain how funding will be provided
	21. Will you use the asset to generate income?	Yes	<input type="checkbox"/>	If 'yes' your application should provide further details
	22. Will any third party be assisting with the costs?	Yes	<input type="checkbox"/>	If 'yes' your application should provide further details
	23. Do you have any contingency funds?	Yes	<input type="checkbox"/>	If 'no' your application should set out how you will deal with contingencies

	Question	Yes	No	Note
Management	24. Will you manage the asset?	Yes	<input type="checkbox"/>	If 'no' your application should set out who will manage the asset.
	25. Will a management committee be set up?	Yes	<input type="checkbox"/>	If 'yes' your application should set out how this will work
	26. Will users of the asset be involved?	Yes	<input type="checkbox"/>	If 'yes' your application should set out how this will work
	27. Will someone be employed to manage the asset?	Yes	<input type="checkbox"/>	If 'yes' your application should set out how this will work

Appendix 1;
Photograph of front elevation of The Duke of York.



Appendix 2;

Some current community groups and teams that currently use the Duke of York Public House either for formal meetings or informally

- Duke of York FC
- Campaign for Real Ale South Hampshire Branch
- Duke of York Crib Team
- St Paul's Resident's Association
- Salisbury Conservative Association
- St Paul's Choir
- Duke of York 5 a -side league
- Salisbury Literary Dining Club
- St Paul's Neighbourhood watch group
- Salisbury Poker league

Title Number : WT110215

This title is dealt with by Land Registry, Weymouth Office.

The following extract contains information taken from the register of the above title number. A full copy of the register accompanies this document and you should read that in order to be sure that these brief details are complete.

Neither this extract nor the full copy is an 'Official Copy' of the register. An official copy of the register is admissible in evidence in a court to the same extent as the original. A person is entitled to be indemnified by the registrar if he or she suffers loss by reason of a mistake in an official copy.

This extract shows information current on 13 DEC 2013 at 10:50:03 and so does not take account of any application made after that time even if pending in the Land Registry when this extract was issued.

REGISTER EXTRACT

Title Number	: WT110215
Address of Property	: Duke of York, 34 York Road, Salisbury, (SP2 7AS)
Price Stated	: £175,000
Registered Owner(s)	: GRS PUBS LIMITED (Co. Regn. No. 4111631) of Emerald House, East Street, Epsom, Surrey KT17 1HS.
Lender(s)	: Anglo Irish Bank Corporation PLC

Title number WT110215

This is a copy of the register of the title number set out immediately below, showing the entries in the register on 13 DEC 2013 at 10:50:03. This copy does not take account of any application made after that time even if still pending in the Land Registry when this copy was issued.

This copy is not an 'Official Copy' of the register. An official copy of the register is admissible in evidence in a court to the same extent as the original. A person is entitled to be indemnified by the registrar if he or she suffers loss by reason of a mistake in an official copy. If you want to obtain an official copy, the Land Registry web site explains how to do this.

A: Property Register

This register describes the land and estate comprised in the title.

WILTSHIRE

- 1 (14.02.1992) The Freehold land shown edged with red on the plan of the above Title filed at the Registry and being Duke of York, 34 York Road, Salisbury, (SP2 7AS).

B: Proprietorship Register

This register specifies the class of title and identifies the owner. It contains any entries that affect the right of disposal.

Title absolute

- 1 (29.06.2006) PROPRIETOR: GRS PUBS LIMITED (Co. Regn. No. 4111631) of Emerald House, East Street, Epsom, Surrey KT17 1HS.
- 2 (29.06.2006) The price stated to have been paid on 31 May 2006 was £175,000.
- 3 (29.06.2006) A Transfer dated 31 May 2006 made between (1) Pubfolio Limited and (2) Bankside Developments Limited contains purchasers personal covenants.
NOTE: Copy filed.
- 4 (30.03.2007) RESTRICTION: No disposition of the registered estate by the proprietor of the registered estate is to be registered without a written consent signed by the proprietor for the time being of the Charge dated 30 November 2006 in favour of Anglo Irish Bank Corporation PLC referred to in the Charges Register.

C: Charges Register

This register contains any charges and other matters that affect the land.

- 1 (14.02.1992) The part of the land affected thereby is subject to the following rights contained in a Conveyance of the land in this title dated 3 March 1898 made between (1) Thomas Scamell (2) William Jeffrey Brown and (3) John Alfred Folliott and others:-

SUBJECT as to the piece of land Secondly described to any existing rights of way over the same in respect of any adjoining premises.

NOTE: The land hatched blue on the filed plan is the land secondly described referred to.
- 2 (30.03.2007) REGISTERED CHARGE contained in a Debenture dated 30 November 2006 affecting also other titles.

NOTE: Charge reference ST89493.
- 3 (30.03.2007) Proprietor: ANGLO IRISH BANK CORPORATION PLC (incorporated

Title number WT110215

C: Charges Register continued

in the Republic of Ireland) of 10 Old Jewry, London EC2R 8DN.

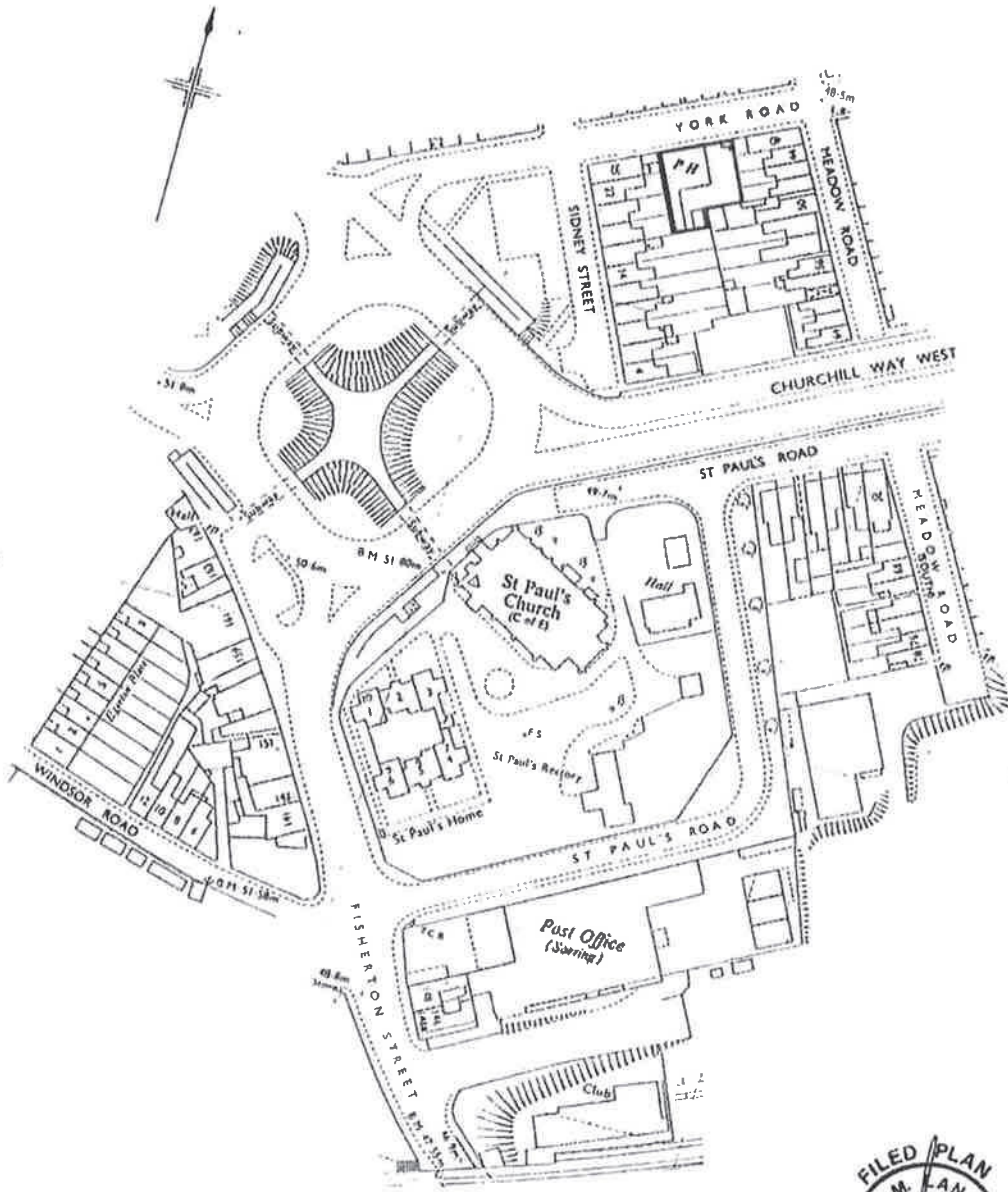
4 (22.12.2008) The land is subject to the lease set out in the schedule of leases hereto.

Schedule of notices of leases

1	22.12.2008	The Duke of York	29.10.2008 25 years from 29.10.2008	WT277380
---	------------	------------------	---	----------

End of register

H.M. LAND REGISTRY		TITLE NUMBER WT110215	
ORDNANCE SURVEY PLAN REFERENCE	SU 1330	SECTION N	Scale 1/1250
COUNTY WILTSHIRE	DISTRICT SALISBURY	© Crown copyright 1987	



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18/12/2013

Arts Council for England (SW)
Third Floor, St Thomas Court
Thomas Lane, Bristol
BS1 6JG

Area Boards Team
Bourne Hill
Salisbury
Wiltshire
SP1 3UZ

To whom it may concern

Salisbury Playhouse: Bid for Capital Grant

Salisbury Playhouse is undertaking a major capital project to help the organisation to become more resilient, sustainable and accessible. Wiltshire Council, as a major funder of Wiltshire's only producing professional theatre, is keen to ensure that it supports the Playhouse to develop its space in any way that it can.

The Playhouse is a well respected venue and is one of Salisbury's major arts organisations that is key to the cultural offer for both residents and visitors and contributes greatly to the local economy. Its capital plans are central to ensuring that the cultural offer is maintained and developed to meet the needs of current audience expectations and to sustain a strong business model. This coincides with the large scale re-development in Salisbury city centre which forms part of the regeneration plans identified in the Salisbury Vision.

Salisbury area board, which manages a delegated Wiltshire Council budget and runs a community grant scheme for the Salisbury area, has invited an application from the Playhouse for some elements of its capital project. In particular, the insulation of the building will enable better temperature control and subsequently a stronger year round programme. This will bring a better cultural offer providing more activities for young people and tourists in the summer months; something that will open up the organisation to new work and new audiences. The Playhouse's plans for other physical improvements to the building including automated doors, lighting, sound and IT equipment will all build the organisation's capacity to engage with new audiences and produce higher quality work.

As indicated, the Area Board wishes to support the Salisbury Playhouse in taking its plans forward and an application to the community area board grants scheme is an opportunity for the Playhouse to raise funds from other sources to help with match funds to its application to the Arts Council's small scale capital fund. It is anticipated that the application will be submitted to the March Salisbury area board.

Please do not hesitate to contact me if you require any clarification on the above or have any other queries.

Yours sincerely

Steve Milton

Head of community governance and area services
Direct line: 01722 434255
Email: steve.milton@wiltshire.gov.uk

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Information Item

Subject:	Drainage Byelaws
Officer Contact Details:	Peter Binley Head of Highways Asset Management Tel: 01225 713412 E-mail: peter.binley@wiltshire.gov.uk
Weblink:	www.wiltshire.gov.uk/consultations

Summary of announcement:

Flooding is considered to be a serious issue in Wiltshire, and the Council has had to respond to a number of significant flooding events which have affected communities in recent years. The Flood and Water Management Act 2010 amended section 66 of the Land Drainage Act 1991 to allow local authorities to make land drainage byelaws. These byelaws also create criminal offences which can be prosecuted in the Magistrate's Courts. The Council is now intending to use its powers to make byelaws to help it carry out its duties effectively and in doing so assist with reducing flood risk for local communities.

Local Councils, interested organisations and the public are invited to comment on the proposed Byelaws. Subject to comments received the matter will be considered by the Council before the byelaws are subject to formal consultations next year. In the meantime comments are being invited on the draft byelaws, which can be inspected at the Council's website www.wiltshire.gov.uk/consultations and at County Hall. The deadline for responses to this informal consultation is 10 December 2013.

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The Maltings and Central Car Park, Project Update for Salisbury Area Board, 9 January 2013

Introduction

- This briefing note, as with previous ones, including that prepared for the 14 November Area Board, has been put together for the purpose of providing an update about the current status of The Maltings and Central Car Park scheme.

General update and recent activity

- Stanhope has continued to work closely with Wiltshire Council, in line with the Development Agreement signed in mid-July. Regular and constructive discussions continue to take place across a wide range of issues and these are supported by monthly progress meetings.
- Stanhope's consultants have continued to undertake further work to help progress the emerging proposals. This has included a demographic research study, which will provide a much clearer understanding of the local retail environment and therefore the type of retailers that would best meet local need. A routine survey of ground conditions on the site has also taken place. This will provide a better understanding of the potential scope of remediation work prior to construction activity commencing.
- Gauging interest from the retail market remains an essential part of the process. Stanhope continues to engage with a range of well-know national retailers who may be interested in coming to the site, although these discussions are necessarily commercially confidential. This builds upon very useful dialogue with a large number of retailers at industry events such as the British Council of Shopping Centres Showcase and Completely Retail, both held in September.

Stakeholder consultation

- The importance of communicating relevant information about progress with the redevelopment of the site at the appropriate times has been recognised from the outset.
- A series of helpful and positive meetings took place before Christmas. Among others, meetings have been held with:
 - Councillor Ricky Rogers, Chairman of Salisbury Area Board (in preparation for this meeting)
 - Councillor Dr Helena McKeown, ward councillor for Salisbury St Edmund & Milford (in which The Maltings and Central Car Park is located)
 - John Glen, MP for Salisbury and South Wiltshire
 - The Salisbury Journal
 - Spire FM
- The intention is to hold update meetings with representatives of those local groups previously engaged with at the start of 2014 (including Salisbury Civic Society, for example), similarly to provide updates.
- In 2014 consultation will continue apace and Stanhope will engage further to inform the masterplan process. This may include through workshops, face-to-face meetings and a possible exhibition in the autumn. For instance, the importance of engaging with younger people has been identified as a priority and Stanhope will also seek to pro-actively reach out to representative groups of young people to obtain their feedback about the future of the site. This will help broaden the scope of the consultation, ensuring that a wider range of views are taken into account.
- The intention is currently to hold an exhibition in the autumn, as mentioned above, with a view to submitting a planning application to Wiltshire Council in early 2015.

March update to Salisbury Area Board

- Stanhope and its architects warmly welcome and are pleased to accept the invitation of Area Board Chairman Councillor Ricky Rogers to present a more detailed update to a special meeting of the Area Board in March.
- Stanhope would like to thank the Area Board once again for the opportunity to provide this update, and to present to members in March, and looks forward to working with members and the wider local community this year. .

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Review of community area partnership arrangements in Salisbury

1. Purpose of the Report

- 1.1 To update members on the progress of the review, emerging ideas and next steps.

2. Background

- 2.1 A review of SCCAP was launch in June 2013 and the preliminary conclusions were reported to the Board on 12 September 2013 ([download report](#)). The review group considered available options and has proposed changes to the current arrangements as summarised below:

- To retain strong local partnership arrangements, but move away from the current organisation based structure of SCCAP.
- To retain and rationalise the theme based approach and couple this with neighbourhood level activity.
- To bring together Salisbury Area Board and Salisbury City Council to jointly support and promote any new arrangements that emerge.

[\(The full decision of the Area Board can be viewed here\)](#)

- 2.2 The Board also called for a consultation workshop to be convened to recommend new arrangements to be put in place from April 2014. Since that time informal discussions have taken place between the Chair of the Area Board and the Leader of Salisbury City Council.

3 Moving forward

- 3.1 In order to move forward with the new arrangements in April, the Area Board is now asked to consider proposals that it may wish to take forward to the planned consultation workshop. These proposals are based on the outcome of the review work undertaken so far.
- 3.2 It should be recognised that these proposals are intended to clarify the Area Board's preferred position and to focus the discussion at the consultation workshop. However, the Board will consider any alternative proposals and

suggestions that emerge from the consultation before adopting a final preference.

4. New partnership arrangements for Salisbury

4.1 Following the outcome of the preliminary review, it is suggested that any new arrangements should move away from a formal organisation-led approach towards a more open network of existing groups, focusing on:

- Supporting existing interest groups in the City, rather than duplicating activity.
- Establishing an effective forum for community activity and representation that can work alongside and in partnership with the Area Board and City Council.
- Encouraging and supporting practical community-led actions by existing interest groups
- Building stronger relationships and improving communication between existing interest groups
- Bringing existing interest groups together to identify shared priorities for action in Salisbury and providing a means of representing these interests at Area Board meetings.
- Encouraging community-led activity at neighbourhood level by supporting existing neighbourhood groups
- Bringing together the Salisbury Area Board and Salisbury City Council to facilitate and support this new community based approach.

4.2 This new approach would bring together and work through existing groups in the City – such as business, faith, charity, health, sports, arts, youth, environmental and social groups. It would be an open network – with all groups welcome. The new network would aim to deliver agreed priorities by helping its associated groups to deliver practical local projects. This would be facilitated by the Area Board and the City Council through grants, advice, support and practical assistance where needed. Get-togethers or meet-ups would be informal, issue based and action focused with groups participating if and when they see they have a shared interest in the issue concerned. This might be supported by ad-hoc task and project groups around specific issues or priorities (such as the Salisbury Community Area Transport Group and the Air Quality Group for example).

4.3 Key to this new approach will be improved communication and networking between the existing City groups. This could be facilitated by:

- A small, informal group to coordinate and represent the network
- Improved use of social media and regular email contact

- Periodic informal meet-ups and social events
- Councillor champions appointed by the Area Board and City Council
- Support from Area Board and City Council officers
- Team working based around the facilities at the new Salisbury Campus
- Asset mapping and resource sharing across the City
- A biennial priority setting and action planning conference

4.4 The review group looked at the Bradford on Avon community area network (BOACAN) as an example of a community where this approach has been working effectively for several years and this might serve as a model for Salisbury. BOACAN is action focused and has delivered important initiatives such as the 'Made in Bradford' brand, the BoA Agriculture Cooperative and the Air Quality Alliance. BOACAN works within Wiltshire's family of Community Area Partnerships and is affiliated with the Wiltshire Forum of Community Area Partnerships (WfCAP). BOACAN receives funding from the Bradford on Avon Area Board to support its activities.

5. Next steps

5.1 The proposals set out in this paper would mark a significant change in emphasis but would build upon and evolve from the good work initiated by SCCAP in 2008. If members of the Area Board are supportive of the approach described here, then the formal consultation workshop can be organised with partner organisations such as the City Council and SCCAP as agreed.

6. Recommendation

6.1 That Salisbury Area Board supports the proposal set out in this paper as its preferred option for consideration to the consultation workshop with SCCAP, Salisbury City Council and other partner organisations within the City.

6.2 That the formal consultation workshop is organised between 10th January and 12th March and include all major stakeholders.

6.3 In order to comply with the Wiltshire Compact and subject to the outcome of the consultation process, formal notice is given to SCCAP of the Board's intention to discontinue funding its existing administration and operating costs from 1st April 2014.

6.4 That final proposals are submitted to the next meeting of the Area Board on 13th March 2014.

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Area Board Projects and Councillor Led Initiatives Application Form 2013/2014

To be completed by the Wiltshire Councillor leading on the project
Please ensure that you have read the Funding Criteria before completing this form PLEASE
COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE
CONSIDERED

1. Contact Details	
Area Board Name	Salisbury
Your Name	Bill Moss
Contact number	01980 862241
e-mail	bill.moss@wiltshire.gov.uk
2. The project	
Project Title/Name	Cecil Beaton exhibition at Salisbury Museum
Please tell us about the project /activity you want to organise/deliver and why? Important: This section is limited to 1000 characters only (inclusive of spaces).	<p>To support Salisbury museum by committing £5,000 towards the cost of marketing the exhibition, in return for a specific focus on promoting tourism and supporting local businesses in the City.</p> <p>The museum is planning a major exhibition on Cecil Beaton for the summer 2014. There will be associated events happening out in the community and the museum will be encouraging visitors to explore the incredible landscape of Salisbury and South West Wiltshire where Beaton lived. Costs associated will include advertising through media, printing, mailouts, sales promotion and signage.</p> <p>This will build on the great success of the Constable exhibition which attracted large numbers of people from all over the country and indeed the World. There has been a revival of interest in Beaton and his coterie of 'Bright Young Things' and this exhibition is timed to build on this renewed interest.</p>
Where is this project taking place?	Salisbury museum, with events in the community
When will the project take place?	The exhibition is planned to run from 23 May to 19 September 2014
What evidence is there that this project/activity needs to take place/be funded by the area board?	Salisbury museum currently receives £60k per annum from Wiltshire Council for core running costs (e.g. salaries). The Beaton exhibition has to be funded entirely externally.
How will the local community benefit?	Local communities will benefit as a result of the commitments from Salisbury museum listed in the supporting information document.

Does this project link to a current Community Issue? (if so, please give reference number as well as a brief description)			
Does this project link to the Community Plan or local priorities? (if so, please provide details)	Area Board priority to promote economic development and tourism and to expand the City's cultural offer.		
What is the desired outcome/s of this project? Increase number of visitors into Salisbury and surrounding area, benefitting local businesses. To meet the commitments listed by Salisbury museum in the supporting information document.			
Who will be responsible for managing this project? The exhibition falls under the responsibility of the museum's exhibition officer Kim Chittick and the Director Adrian Green.			
3. Funding			
What will be the total cost of the project?	£ 50,000 (marketing = approx £6,000)		
How much funding are you applying for?	£ 5,000		
If you are expecting to receive any other funding for your project, please give details	Source of Funding	Amount Applied For	Amount Received
Please give the name of the organisation and bank account name (but not the number) your grant will be paid in to. (N.B. We cannot pay money into an individual's bank account)	N/A		
4. Declaration – I confirm that...			
<ul style="list-style-type: none"> The information on this form is correct and that any grant received will be spent on the activities specified Any form of licence, insurance or other approval for this project will be in place before the start of the project outlined in this application 			
Name: Bill Moss		Date: 20/12/2013	
Position in organisation: Wiltshire Councillor			
Please return your completed application to the appropriate Area Board Locality Team (see section 3)			

SALISBURY AREA BOARD

9th January 2014

Cecil Beaton at Salisbury Museum

SUPPORTING INFORMATION

1. Purpose of Report

The information in this report provides further information on the Area Board Project/Councillor Initiative - Cecil Beaton exhibition at Salisbury Museum. This project is a joint initiative with the South West Wiltshire Area Board, which has already pledged £5,000 to support the exhibition, recognising Beaton's strong links to the Chalke Valley

2. Background to the Cecil Beaton exhibition (provided by Salisbury Museum)

Salisbury Museum's profile has greatly improved due to exhibitions of national importance. These exhibitions are linked with the history of the Salisbury area and appeal to a range of audiences, from local people to tourists from the UK and overseas. The programme started in 2011 with the Constable & Salisbury exhibition, which had 38,500 visitors. This was followed in 2012 by the Circles & Tangents exhibition, which explored the artistic legacy of Cranborne Chase. In 2013 they produced a major exhibition on Rex Whistler, which has seen a 50% increase in visitors over the summer period.

3. The museum is planning a major exhibition on Cecil Beaton for the summer of 2014.

Cecil Beaton's unique contribution to the 20th century as a celebrated photographer, designer, artist, diarist, dandy and socialite is legendary, continuing to inspire new generations in many artistic fields today. This new exhibition will, for the first time, explore the man behind the camera, the man at home.

4. Ashcombe was Beaton's place of lavish entertainment for fellow Bright Young Things through the 1930s; a care-free world brought abruptly to an end by the outbreak of war.

From 1947 he lived in what he described as 'the abode of an adult person' in Edwardian-inspired grandeur at Reddish House, Broad Chalke, until his death in 1980. Against recreations of some of Beaton's theatrical interiors, his personality and private life are discussed – his unrelenting work schedule, his unique talent for self-promotion and his uncertain pursuit of love. Beaton's first, unrequited, love for Art collector Peter Watson, was followed by a complex relationship with screen-icon Greta Garbo and much later, the younger American academic, Kin Hoitsma - each of these revealing relationships will be explored, together with that of his mother, ETTY, who lived with him for over 20 years, and his devoted secretary, Eileen Hose.

5. Beaton's home, simultaneously a retreat, a muse for his creativity and a stage for impressive entertaining – a canvas upon which he could project himself as the person he wished to be – was where he also discovered many simpler pleasures, such as his passion for gardening and contributing to village life. Ashcombe and Reddish House still retain the glow of Beaton's presence, and this exhibition will bring together original photographs, artworks, furnishings, costume and possessions from both houses, along with local memories and anecdotes, to present a more rounded picture of Cecil Beaton's extraordinary life.

6. Expected outcomes of the exhibition (from Salisbury museum)

- To increase visitor numbers – the museum anticipate the exhibition will attract 20,000 people over the summer period.
- To build the museum's brand.
- To increase public awareness of the museum, its events and the exhibition programme – both locally, nationally and internationally.

- To increase revenue through the exhibition – the museum is an independent charity and depends on the income through ticket sales.
- To attract new audiences.
- Benefit to local communities/businesses in the Salisbury and South South West Wiltshire area

10. Salisbury museum has committed to the following actions:

- Highlight the key locations in the exhibition at the Museum in the Cathedral Close, Salisbury – they are borrowing items from Ashcombe and will have furniture/fittings that were from Reddish House.
- Develop a trail so visitors can explore the Beaton's world including Broad Chalke (where he lived and is buried) and Ashcombe. They will also offer a tour of the landscape as part of the exhibition.
- Provide a free education programme to schools associated with the exhibition this will include free entry to the exhibition for schools and facilitated workshops.
- A summer events programme for local families based around the exhibition at the museum.
- Talks to local community groups about Beaton.
- Work in partnership with Beaudesert – a local business based in Tisbury who are responsible for reviving Cecil Beaton's fabric designs
- Offering a Beaton Experience in conjunction with local hotels/B&Bs (there has already been an approach from Milford Hall Hotel).
- Joint ticketing with Wilton House (who will be having a Cecil Beaton Photographic Exhibition from April 2014).
- Have a partnership with the Salisbury International Arts Festival (the possibility of a showing of My Fair Lady in association with the Museum) and the Salisbury Arts Centre (possible performance of Beaton Diary Readings)

11. Salisbury Area Board Priorities

Salisbury's cultural and artistic offer is of international repute and contributes significantly to the local economy, through tourism and local business. The Beaton exhibition will build upon that reputation to provide another offering of national and international standing.

12. Recognition for Salisbury Area Board funding

Salisbury museum have advised that any support from Salisbury Area Board would be highlighted in publicity for the exhibition, including:

- The 2pp DL Flyer (x 20,000).
- 32pp A6 Booklet (x 20,000).
- A1 Poster and A4 Poster (x 100).
- All press releases.
- On the Salisbury museum website.

Wiltshire Council

Environment Select Committee

10 December 2013

Wiltshire Policy on 20mph Speed Limit and Zones

1.0 Purpose of report

- 1.1 To set out how 20mph speed limits and zones will be applied in Wiltshire following the publication of DfT Circular 01/13 Setting Local Speed Limits in January 2013 and the results of Wiltshire Council's own 20mph rural village trials.
- 1.2 This policy sets out the background and criteria to be used for 20mph speed restrictions.
- 1.3 This policy does not cover part time 20mph restrictions such as those outside schools.

2.0 Background

20mph zones

- 2.1 20mph "Zones" are defined as areas subject to a 20 mph speed restriction which cover a number of roads and are supported by the appropriate traffic order and signs. In order to ensure that speeds remain consistent with the posted limit these roads will typically employ traffic calming measures located at regular intervals throughout the zone. By definition, the design of 20 mph zones can vary in detail, however they should be 'self-enforcing' and comply with the Traffic Sign Regulations and General Directions 2002. Depending on the local environment, a range of vertical and horizontal engineering features, as well as other measures, may be used. Examples of vertical deflections include road humps & raised junctions. Horizontal deflections include build-outs, chicanes & pinch points. The restriction is indicated by signs at the beginning and end of the zone. Repeater signs are not legally required, however they may be used in particular circumstances.
- 2.2 Nationally 20mph zones have proved to be extremely effective in reducing both speed and road casualties. The first widespread evaluation of 20mph zones in the UK was carried out by the TRL in 1996. It found that over the monitoring period, injury accidents reduced by 60% and child injury accidents were reduced by some 67%. A similar positive picture on their use is reflected in Wiltshire, which currently has over 75 operational zones.

2.3 Its important to note that despite their advantages, 20mph zones are not welcomed by all as the features intended to slow traffic can in themselves be seen as detrimental to the character and appearance of an area, cause an increase in vehicle noise, a rise in exhaust emissions, and cause ground borne vibration to occur in adjacent properties. There are also criticisms they can increase overall response time for emergency services.

20mph speed limits

2.4 20mph limits are defined as streets where the speed restriction has been reduced to 20mph but where there physical calming measures are not employed to enforce the necessary speed reduction. Drivers are alerted to the restriction by the use of terminal and repeater signs only. Almost all of the research into 20 mph limits indicates they generally lead to relatively small reductions in 'mean' speed (1-2mph); as such they are most appropriate for roads where the average traffic speeds are already low. In order to ensure general compliance, the current guidance from the DfT (01/13) suggests they should only be considered for use on roads where mean speeds are already 24mph or less and where the layout and character of the road gives a clear indication to drivers that a lower speed is appropriate.

2.5 20mph local speed limits have to date, been normally applied to individual or a small number of roads; however they are being increasingly being applied area wide to larger residential or built up environments. Whilst there is no requirement for physical traffic calming, lighter touch engineering measures may be specified in isolated areas where average speeds consistently remain above 24mph. The likelihood of significant speed alterations remains poor, in such circumstances.

2.6 Early evidence from a number of local highway authority pilot studies appears to further reinforce the DfT findings that 20mph limits are significantly less effective in reducing speeds and road casualties than zones. Data from a number of area-wide 20mph limits without traffic calming, such as Oxford, Bristol and Warrington demonstrated an overall reduction in mean speeds of between 0.4 mph to 1.3mph where existing speeds are 24mph or less. This relatively low level of speed reduction appears to be broadly typical across all sites where 20mph limits have been introduced.

2.7 In 2011 Wiltshire undertook its own 20mph limit trials at a number of selected rural villages, all of which were previously subject to 30mph restrictions. Approximately 12 months post implementation the mean speed across all the sites reduced by an average of 1.6 mph from 24.6 mph to 23 mph. It is too early to evaluate the effect of the new limits on collision rates; however this should become clearer in the next few years following regular monitoring and trend analysis. Despite some reported reductions elsewhere in the country, there still

appears to be little conclusive or proven statistical evidence that overall casualty rates have fallen following the introduction of 20 mph limits.

3.0 **Department for Transport guidance**

3.1 The key points from Circular 01/13 with regard to 20mph speed limits and zones are set out below;

Para 85. Successful 20 mph zones and 20 mph speed limits are generally self-enforcing, i.e. the existing conditions of the road together with measures such as traffic calming or signing, publicity and information as part of the scheme, lead to a mean traffic speed compliant with the speed limit. To achieve compliance there should be no expectation on the police to provide additional enforcement beyond their routine activity, unless this has been explicitly agreed.

Para 86. Evidence from successful 20 mph schemes shows that the introduction of 20 mph zones generally reduces mean traffic speed by more than is the case when a signed-only 20 mph limit is introduced. Historically, more zones than limits have been introduced.

Para 95. Research into signed-only 20 mph speed limits shows that they generally lead to only small reductions in traffic speeds. Signed-only 20 mph speed limits are therefore most appropriate for areas where vehicle speeds are already low. This may, for example, be on roads that are very narrow, through engineering or on-road car parking. If the mean speed is already at or below 24 mph on a road, introducing a 20 mph speed limit through signing alone is likely to lead to general compliance with the new speed limit.

3.2 In urban areas Circular 01/13 advises that;

Traffic authorities can, over time, introduce 20mph speed limits or zones on:

- *Major streets where there are – or could be - significant numbers of journeys on foot, and/or where pedal cycle movements are an important consideration, and this outweighs the disadvantage of longer journey times for motorised traffic.*

This is in addition to

- *Residential streets in cities, towns and villages, particularly where the streets are being used by people on foot and on bicycles, there is community support and the characteristics of the street are suitable.*

Where they do so, general compliance needs to be achievable without an excessive reliance on enforcement.

3.3 In villages Circular 01/13 advises that;

Para 131. Fear of traffic can affect people's quality of life in villages and it is self-evident that villages should have comparable speed limits to similar roads in urban areas. It is therefore government policy that a 30 mph speed limit should be the norm through villages.

Para 132. It may also be appropriate to consider 20 mph limits or zones in built-up village streets which are primarily residential in nature, or where pedestrian and cyclist movements are high. Such limits should not, however, be considered on roads with a strategic function or where the movement of motor vehicles is the primary function.

4.0 Existing commitments

4.1 The safety of Wiltshire residents continues to be the overriding concern of the Council. Improving safety is carried out by Education, Enforcement and Engineering activities and the use of 20mph limits and zones will be included in this, where the circumstances suggest that this is considered appropriate. This will be where it can, in the light of past experience, be realistically anticipated to bring about a demonstrable change in driver behaviour, resulting in a consequent improvement in the environment for pedestrians and other vulnerable users.

4.2 Wiltshire Council has in the past stated the following commitments:

- Continue to invest in the proven Education, Enforcement and Engineering techniques.
- Continue to invest in 20mph Zones in Town centres and residential areas where there is a high volume of vulnerable users in conflict with vehicles.
- On new estate design ensure that access and internal roads are effectively self enforcing 20 mph Zones.
- Introduce 20 mph limits where there is clear indication they will prove effective in reducing both traffic speeds and collisions.
- Fully involve the Area Boards in local decisions relating to highway improvements.
- Give due consideration of any change in the position of the Association of Chief Police Officers in enforcing 20mph limits.

5.0 Criteria to be used

5.1 The guidance set out in DfT Circular 01/13 further reinforces the knowledge and experience gained in Wiltshire through the use of 20mph speed limits and 20mph zones in both urban and rural environments. As such it is considered that a Wiltshire Policy should not substantially deviate from that contained in Circular

01/13. Taking into consideration the guidance and Wiltshire's own experience the following criteria are to be used.

5.2 20mph limits can be considered:

- Where mean 'before' speeds are at or below 24.0mph and in those locations where the mean speeds are just above 24mph and the use of lighter touch engineering measures are likely to result in 'after' mean speeds below 24mph.
- On roads that do not have a strategic function or where the movement of motor vehicles is not the primary function and in those areas where significant pedestrian and cycle movements are demonstrated to take place.
- In those areas set out in paragraph 84 and 97 of Circular 01/13
- In rural areas where the location, in addition to the above conditions, also meet the definition of a village as set out in Traffic Advisory Leaflet '01/04 - Village Speed Limits'

Roads which have a strategic function or where the movement of motor vehicles is not the primary function are defined as those to 'Category 4B' of the adopted Wiltshire Council Road Hierarchy as set out in **Appendix C**. Roads to Category 4B Local Access, would typically be considered suitable for 20mph limits.

5.3 20mph zones can be considered:

- On roads subject to an existing 30mph speed restriction.
- Where there is a proven history of road user conflict with vulnerable road users i.e. child pedestrians.
- In new residential housing developments.
- Where a suitable alternative route exists to enable drivers to avoid the zone.
- In those areas set out in paragraph 84 of Circular 01/13
- Where the use of traffic calming features is supported by the emergency services.

6.0 **Mechanism to enable the introduction of 20mph speed limits and zones**

6.1 It is expected there will be an initial demand from the public for 20mph restrictions, in particular for 20mph limits. Over time it is anticipated this demand will plateau until such time where their long term effect on driver behaviour and potentially limited outcomes becomes better understood within the communities. Until then clear prioritisation of the requests will be required. With the established role of the Area Boards / Community Area Transport Groups in determining local priorities for many highways improvements it is considered that they should be directly involved in any prioritisation mechanism and the decision on whether to install the limit or zone.

6.2 The mechanism would allow the Area Boards / Community Area Transport Groups to put forward two locations per Board Area per annum for assessment and potential delivery.

6.2 A flow chart setting out the mechanism is included at **Appendix A**.

7.0 **Funding**

7.1 20mph restrictions are seen as one solution within the options available to deal with improving road safety in Wiltshire. As such they would need to be considered for funding alongside other requests received by the Area Board / Community Area Transport Groups from the local community.

7.2 In order to provide an equitable service to each Area Board / CATG all assessment, design, and Traffic Regulation Order (TRO) costs would be borne by the Council. As implementation of any approved scheme would be at the discretion of the Area Board / CATG implementation costs would need to be funded from the Area Board Discretionary Highways budget or the substantive CATG fund.

8.0 **Considerations**

8.1 Safeguarding Considerations: Not applicable.

8.2 Public Health Implications: Not applicable.

8.3 Environmental Impact of the Proposal: Not applicable.

8.4 Equalities Impact of the Proposal: Not applicable.

8.5 Financial Implications: None at this time

8.6 Legal Implications: Not applicable.

9.0 **Summary**

9.1 The use of 20mph speed limits and zones is accepted as being an additional measure by which road safety concerns can be addressed. However in order to ensure they remain both credible and effective it is essential they are only be used in areas that are suitable and which meet the criteria set out above. If this is not achieved their effectiveness and public acceptance will quickly be eroded. In particular 20mph limits should not be seen as the panacea to all road safety issues in built up urban areas and villages, but considered as one of the many available solutions to address the concerns raised.

9.2 It is intended that ongoing monitoring of installed 20mph restrictions will inform how this policy develops in the future and it is fully anticipated that the criteria will be refined in light of the results recorded.

9.3 A frequently asked questions section is included at **Appendix B**

10.0 **Recommendation**

10.1 To note the report on the proposed policy and for the Committee to make any comments as appropriate.

Report Author: David Thomas, Traffic Engineering Manager, Traffic and Network, 01225 713312

Appendices

Appendix A - Wiltshire 20mph Speed Restriction Process Flowchart

Appendix B - FAQ Section

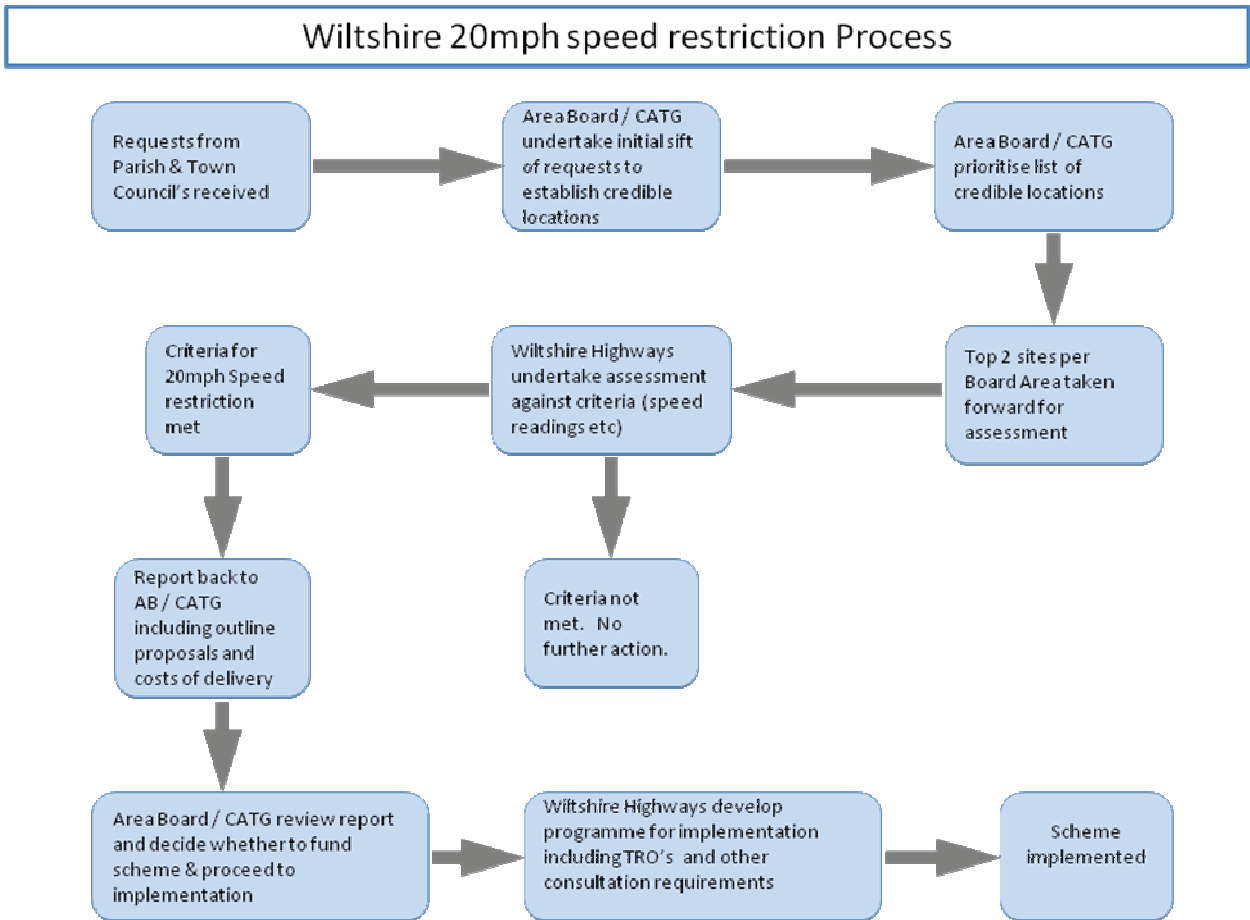
Appendix C - Wiltshire Council Road Hierarchy

Appendix D - Traffic and Network Management Consultation Report

Background Papers

20mph Rural Speed Limit Trial – Evaluation Report (DRAFT)

APPENDIX A



20mph speed restrictions - Frequently Asked Questions

Q1. How effective are 20mph speed limits in reducing actual vehicle speeds?

A1. *Results from area wide 20mph speed limits introduced in Portsmouth and other areas have shown an average reduction in speed of 1 to 2mph where 'before' speeds were already low. Where before speeds were higher (greater than 25mph) speed reduction is greater but the resultant reduced speeds remain above 24mph and overall compliance remains low. The Wiltshire village trials resulted in an overall reduction in mean speed of 1.6mph which supports the advice given by the DfT. (para 95 and 96 of Circular 01/13)*

Q2. Why is a mean speed of 24mph used as the threshold level?

A2. *All speed limits are set where it can be expected that overall compliance with the limit can be expected. As demonstrated above where mean speeds are greater than 24mph the overall compliance is low and it can be considered that the limit is then ineffective. A mean speed of 24mph is considered to be the statistical level where the limit remains effective.*

Q3. What are the benefits of 20mph limits?

A3. *There is some early evidence from the sign only 20mph pilot schemes that whilst speed reduction is small there are quality of life and community benefits that can be accrued. (para 83 Circular 01/13).*

Q4. Will 20mph limits reduce the numbers of road casualties?

A4. *Whilst it is accepted and there is substantial evidence to show that reduced traffic speeds result in reductions in collisions and casualty severity (para 82 Circular 01/13) there is no clear long term evidence that 20mph limits on their own result in a reduction in road casualties. The results from pilot area wide urban 20mph in other parts of the country have proved inconclusive with reductions on some roads and increases on others. Longer term monitoring is required before definitive conclusions can be made.*

Q5. Will 20mph limits mean the introduction of road humps or other forms of traffic calming?

A5. *No. The basis of 20mph limits is that they should be self enforcing negating the need for traditional traffic calming features such as horizontal and vertical deflections. However lighter touch measures, such as carriageway roundels, are permitted at locations where speeds remain of concern.*

Q6. Will 20mph limits result in an increase in the number of signs?

A6. *Yes. There is a requirement that repeater signs are provided at regular intervals throughout the length of road subject to a 20mph limit.*

Q7. Why won't you be implementing 20mph limits on rural main roads? - this is where the problem is.

A7. *The DfT guidance is clear in that 20mph limits in rural villages should not be provided where the primary function of the road is that of through vehicle movement. (para 132 Circular 01/13). It is highly likely that in rural areas where roads are subject to significant through vehicle movements that 'mean' speeds would not be of a level that a 20mph limit can be considered.*

Q8. Is Wiltshire Council implementing blanket 20mph limits in large residential areas like some other local authorities?

A8. *Area wide limits will be considered as part of the adopted process.*

Q9. Will a 20mph limit / zone be enforced by the Police?

A9. *Up until recently ACPO have said that all 20mph restrictions should be self enforcing and as such they will not receive routine enforcement. However this position is being reconsidered and targeted enforcement by Neighbourhood Policing Teams is likely to be undertaken in the future based on local intelligence.*

Q10. Can Community Speed Watch (CSW) operate in areas covered by 20mph limits?

A10. *Revisions to the way in which CSW operates in Wiltshire are due to be announced in the near future and this is likely to allow CSW in both 20mph limits and zones.*

Q11. Can the temporary Speed Indication Device (SID) be deployed in a 20mph limit / zone?

A11. *Yes. As an addition to support CSW activities.*

Q12. Will existing 20mph limit / zones be reviewed to find out if they meet the criteria? Will action be taken to make changes to those that do not?

A12. *No, however if concerns are raised locally through the Area Board issues system and supported by the Community Area Transport group a reassessment could be considered.*

Q13. How much do 20mph speed limits and zones cost?

A13. *20mph zones and limits vary considerably in size and nature. As such it is difficult to provide definitive costs at this stage. Typically the on ground delivery cost of a 20mph limit covering a village is in the order of £8,000 to £10,000. A typical area wide 20mph zone with physical calming features would cost in the region of £80,000 to £250,000. These estimates exclude the upfront assessment and design costs.*

Q14. How can you tell if a newly implemented 20mph limit has been successful?

A14. *We will undertake ongoing monitoring.*

Q15. Will 20mph simply lead to increased delays to traffic and driver frustration?

A15. *By carefully choosing the areas for 20mph restrictions additional delays to motorists are not anticipated.*

Q16. You are only allowing 20mph limits in streets where average speeds are already below 24mph – what's the point?

A16. *Whilst further speed reduction is likely to be small, the presence of the limit is likely to bring about an overall change in driver attitude and introduce positive community benefits.*

Q17. I do not want a 20mph limit / zone to be implemented where I live – how do I object?

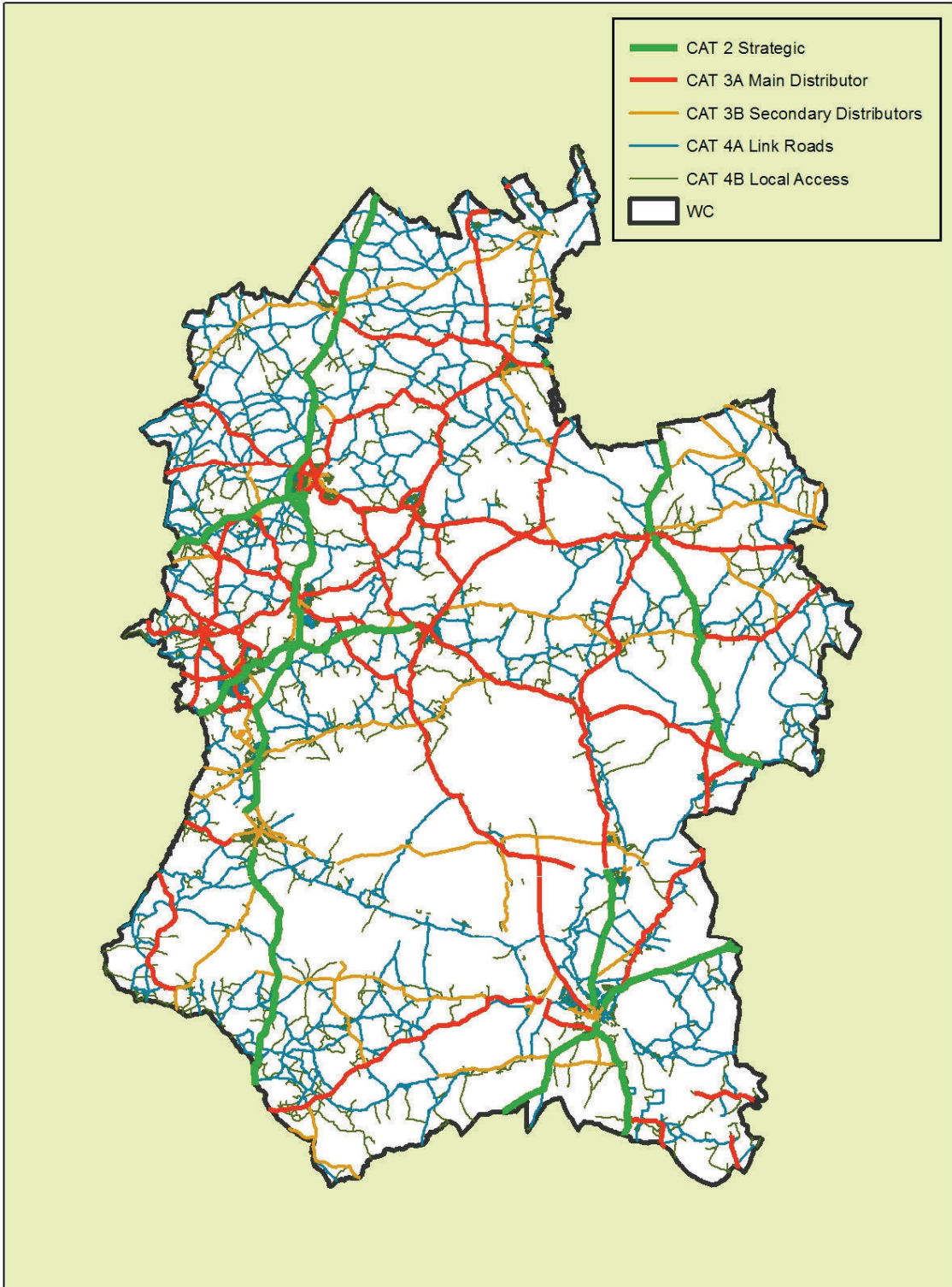
A17. *Any change in the speed limit will be subject to a formal traffic order advertisement at which time objection can be made.*

Wiltshire Council Road Hierarchy

Table taken from the 'Code of practice for Maintenance Management' DETR 2001.

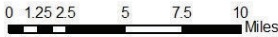
Hierarchy Description	Type of Road / General description	Detailed Description
Motorway	Limited access motorway regulations apply.	Routes for fast moving long distance traffic. Fully grade separated and restrictions on use.
Strategic Route Category 2	Trunk and some Principal "A" roads between Primary Destinations.	Routes for fast moving long distance traffic with little frontage access or pedestrian traffic. Speed limits are usually in excess of 40 mph and there are few junctions. Pedestrian crossings are either segregated or controlled and parked vehicles are generally prohibited.
Main Distributor Category 3A	Major Urban Network and Inter-Primary Links. Short – medium distance traffic.	Routes between Strategic Routes and linking urban centres to the strategic network with limited frontage access. In urban areas speed limits are usually 40 mph or less, parking is restricted at peak times and there are positive measures for pedestrian safety.
Secondary Distributor Category 3B	Classified Road(B and C class) and unclassified urban bus routes carrying local traffic with frontage access and frequent junctions	In rural areas these roads link the larger villages and HGV generators to the Strategic and Main Distributor Network. In built up areas these roads have 30 mph speed limits and very high levels of pedestrian activity with some crossing facilities including zebra

Hierarchy Description	Type of Road / General description	Detailed Description
		crossings. On street parking is generally unrestricted except for safety reasons
Link Road Category 4A	Roads linking between the Main and Secondary Distributor Network with frontage access and frequent junctions.	In rural areas these roads link the smaller villages to the distributor roads. They are of varying width and not always capable of carrying two way traffic. In urban areas they are residential or industrial inter- connecting roads with 30 mph speed limits random pedestrian movements and uncontrolled parking.
Local Access Road Category 4B	Roads serving limited numbers of properties carrying only access traffic	In rural areas these roads serve small settlements and provide access to individual properties and land. They are often only single lane width and unsuitable for HGV. In urban areas they are often residential loop roads or <i>cul de sac</i> .



Maintenance Road Class

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Agenda Item 14

Report to Salisbury Area Board
Date of Meeting 9 January, 2014
Subject Community Area Grants

Purpose of Report:

To consider 3 applications for community area grant funding, totalling £7,650.

A summary of the applications together with the Community Area Manager's recommendation is set out below.

Application (and amount requested)	Recommendation
St Marks School PTA Somerset Road Campus Hub Project - £3,800	<i>Approve</i>
SCAR (Salisbury Coalition Against Racism) Unity, Unison and Harmony - £2,600	<i>Approve*</i>
Salisbury Malayalee Association Communal Cooking Equipment - £1,250	<i>Approve</i>
* Subject to condition	
Total requested:	£7,650
Prior to consideration of these applications the Area Board's discretionary fund balance stands at:	£33,829
If all applications are approved as recommended the Board's balance will be:	£26,179

1. Background

- 1.1. Salisbury Area Board has authority to approve Area Grants under powers delegated to it by the Cabinet Member for Community Services. Under the terms of the delegation Area Boards are required to follow the Community Area Grant guidance and funding criteria.
- 1.2. In accordance with the Area Board Grants Guidance officers are required to provide recommendations in their report, however, the decision to support applications and to what level is made by Wiltshire Councillors on this Area Board.
- 1.3. In accordance with the Scheme of Delegation, any decision of an Area Board that is contrary to the funding criteria and/or the officer's recommendation would need to demonstrate that the application in question has a wider community benefit, and give specific reasons for why this should justify an exception to the criteria.
- 1.4. A decision was made in 2010/2011 that paper copies of funding applications will no longer appear as part of the agenda in an attempt to reduce the volume of paper used. However, the applications are all available to view on the [Wiltshire Council web site](#) and hard copies can be made available upon request.

2. Main Considerations

- 2.1. Councillors will need to be satisfied that grants awarded satisfy the [criteria set by the Council](#) and are made to projects that can proceed within a year of the award being made.

3. Environmental & Community Implications

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

4. Financial Implications

- 4.1. Financial provision has been made to cover this expenditure. The Salisbury Area Board was allocated a discretionary budget for 2011/2012 of £88,493. During the year, the Area Board has allocated or committed £54,664, leaving a balance remaining for allocation of £33,829.
- 4.2. If grants are awarded in line with the Community Area Manager's recommendations, the Salisbury Area Board will have a remaining balance of £26,179.

5. Legal Implications

- 5.1. There are no specific legal implications related to this report.

6. Human Resources Implications

6.1. There are no specific human resources implications related to this report.

7. Equality and Inclusion Implications

7.1. Community Area Grants give all local community and voluntary groups an equal opportunity to receive funding towards community based projects and schemes.

8. Officer recommendations

Ref	Applicant	Project proposal	Funding requested
8	St Marks School Parent Teachers Association (PTA)	Somerset Road Campus Hub Project	£3,800

8.1. In September 2013, the three Somerset Road campus schools launched phase one of their project to create a Campus Hub where parents, pupils, staff and members of the community could meet, network and buy refreshments and where pupils could experience retail and customer service skills. Phase 1 is now complete and the Hub Cafe is turning a small profit and feedback from users is overwhelmingly positive. Phase 2 of the project aims to increase the sustainability and capacity of the Hub by adding a large, covered seating/meeting/sales area and by upgrading the cafe equipment to support greater/wider demands. The project seeks support for materials, labour and equipment.

8.2. The benefits for the wider community include :

- somewhere to pick up a good quality hot drink and snack on the way to work and school
- a source of fresh, school-grown seasonal produce (this is likely to be mainly during the spring/summer months)
- a place to source good quality cards/crafts and food produce made by local businesses
- a way to interact with, and support, the local schools
- a reduction in school traffic by extending drop-off time flexibility and an accompanying walk-to-school loyalty-card scheme using the café and extension shelter as an incentive
- Once the café/shop is fully established we plan to leaflet local residents and use word-of-mouth marketing to encourage local uptake.

8.3. Once the café/shop is fully established the PTA plans to leaflet local residents and use word-of-mouth marketing to encourage local uptake. With almost 700 pupils on site (many of who live within a mile radius of the schools), the parents/grandparents/carers who come to the school on a regular basis form a significant percentage of the community surrounding the schools. With this in mind, the group is confident that the plans to promote the café/shop to, and

involve, local residents will be successful.

- 8.4. Another medium term scheme objective is to develop a directory of parent-led and other local businesses and services which can be promoted within the school and local community. As a starting point the PTA has advertised the availability of a sales/promotions barrow across the three schools which can be hired at a charge of £10 per day (free to charities) and have already seen a number of hires. Once established it is intended to leaflet local houses to advertise the barrow further and to invite local businesses to promote their products/services across the school communities and to join our directory.
- 8.5. Catering for the café is provided by a strong team of volunteers from the schools' PTAs and prices are kept low to ensure affordability. The café currently opens during the drop-off and pick-up times for the schools during term-time– so between 8.30 and 9.30am and 3.00-4.00pm.
- 8.6. The new facility aims to develop retail/customer service skills with KS3/4 pupils from Exeter House in mind. Some of the older pupils, as part of their life-skills and work experience activities, have already been working in the café and producing cards and marmalade for sale. This has been very successful and teachers hope to extend the range of items for sale and to increase pupils' input to running the café. However, pupils from St Mark's have also taken the café/shop as a basis for a pilot, class-based Enterprise Scheme. If successful, the medium to long-term objective is to roll the programme out across the three schools and to advertise class-produced goods for sale to the local community.
- 8.7. In the 3 months since the café/shop opened, a surplus of around £500 has been made. However, this is earmarked for re-investment in café stock and in development projects such as the extension. It is not the intention of the project to be a profit making enterprise, but rather to raise funds for re-investment in projects across the three schools – much in line with the government's promotion of enterprise in school management.
- 8.8. This application meets the Council's grant criteria and will encourage intergenerational activity, support local businesses and increase community volunteering.
- 8.9. It is **recommended** that St Mark's PTA is awarded a grant of £3,800 to assist with the realization of the Somerset Road Campus Hub Project.

Ref	Applicant	Project proposal	Funding requested
9	Salisbury Coalition Against Racism (SCAR)	Unity, Unison and Harmony	£2,600

- 9.1 SCAR wish to create a pilot Salisbury community event to bring together the many diverse multi cultural family groups living and working across Salisbury and its surrounds, all through an enjoyable active participation of cultural skills, foods, performance, participations, and conversations from across the world. Progressive outreach community based workshops will lead towards a main open house event in Salisbury Guildhall during summer 2014. The project concept is to draw people from different ethnic backgrounds together to share issues, to promote understanding, tolerance and learning, and also to promote and enjoy multiculturalism.
- 9.2 SCAR plans to invite members from the Bangladeshi, Kerulen, Chinese, Portuguese, Philippine, Polish, African Caribbean, South American, Ghurkha/Nepalese and Turkish communities.
- 9.3 Leading up to the main event will be a series of introductory community arts workshops (February to April 2014) designed to stimulate and encourage active participation & creation all leading towards the main event, aimed at encouraging and supporting members of isolated ethnic groups to actively take part in creating something towards the main community event. These workshops will be formed at the user groups requests, as they become more actively involved, but initially our first presentation concepts are:
- Costume making workshops for Malayalee Society women (from Kerala in southern India) to make enjoyable dance performances.
 - Associated dance workshops to encourage more women to get involved.
 - Stone carving workshops amongst the Bangladeshi community to develop new skills and new interpretations from diverse cultures.
 - Batik Flag making workshops across both the Portuguese and Philippine communities who make up a strategic contingent of our local NHS services.
- 9.4 The event will introduce a new concept towards event catering by supplying basic foodstuffs to certain food skilled ethnic groups who will then provide a wide variety of international foodstuffs for the main event. As this is a pilot project the organizers do not wish to over stretch either the newly involved communities or their own abilities and limited resources, so research and development for the future is a major part of this project.
- 9.5 This project links into local priorities such as:
- Promote social, health and intergenerational well being
 - Be a focal point for ethnic local people living and working in Salisbury
 - Create a new event to improve the lives of local people
 - Support a new voice for racial minorities across the Salisbury catchment
- 9.6 The funding will support the purchase of various materials and items of equipment

that will facilitate the delivery of the event.

9.7 An illustrated project report will be compiled from information across the project plus individual and group feedback. Digital photographs and recordings will be archived. Press coverage will be archived. SCAR will monitor the number of people taking part in the event and workshops; including equality data to ensure that the report contains a diverse representative view will also collate details of the groups and individuals who take part. The project will help provide people with confidence to:

- Take part in future community events
- Report hate crime incidents and challenge what happens to them.

9.8 The project also aims to provide a deeper understanding of issues facing minority communities in Salisbury, helping to develop new inclusion and involvement projects to reduce the incidence of hate crime/incidents, creating a safer environment for people with protected characteristics, and increasing community involvement for all.

9.9 The total cost of the project is £6,000 of which SCAR will be raising £3,400 from fundraising of which £2,800 is yet to be confirmed. SCAR is seeking the remainder of £2,600 from the Board.

9.10 The project meets the grants criteria and supports intergenerational and multi-cultural activities – a priority identified in the Salisbury Community Plan.

9.11 Into account the fact that £2,800 of funding is still to be confirmed, it is recommended that SCAR is awarded a grant of £2,600 to support the refurbishment of the academy ground as outlined above to be released only on confirmation that the match funding has been secured in full.

Ref	Applicant	Project proposal	Funding requested
10	Malayalee Association	Communal Cooking Equipment.	£1,250

10.1. This application seeks funding to purchase new hygienic cooking equipment to enable the Association to safely cater for the growing extended Malayalee community, living and working across the Salisbury area. It is the cultural custom of the community to cook for all our extended family at all community meetings, developing brotherhood while strengthening and supporting family cohesion at a time of national financial crisis. Many of the Association’s members are low earners and these cultural eating events provide multiple opportunities to reduce household costs through sharing and learning new skills. The Association has no fixed meeting premises, with present meetings (school halls) restricting use of catering equipment due to health, safety and food hygiene issues.

10.2. The project is aimed at:

- Low income ethnic minority families and individuals living and working across the Salisbury area
- Unemployed ethnic minority parents
- Children from reduced circumstance families
- Single ethnic minority workers and residents
- Non-English or limited English speaking residents.
- Families with no personal transport.
- Families living in issued housing.
- Elderly ethnic residents.

10.3. The project seeks to:

- Promote healthy eating.
- Promote feelings of well being living in Salisbury.
- Reduce family expenditure through sharing.
- Providing quality food for less.
- Provide a point of contact for other agencies.
- Promote the enjoyment of cooking and promote cooking skills through associated new learning.
- Family, intergenerational and community support.
- Promote English language learning.
- Promote cultural diversity and social integration.
- Enable catering for visiting cultural groups from other Counties.
- Enable nutritional and catering advice for educational establishments, businesses, councils.

10.4. A standard meeting caters for 90 – 200 people of all ages. Several members already work within the Catering industry and will offer support and guidance with regards to Health and Safety, plus Training development. We plan to offer our catering skills and quality food to other Salisbury groups, events and organisations as skills and equipment progress and expand. The majority of the cooking will be carried out by the men, allowing the women to relax and enjoy the social occasion and community mixing. Current catering equipment is ad hoc, has erratic availability and is of dubious quality. As a growing Salisbury family orientated organisation the Association wishes to correct this issue and then demonstrate the quality outcomes as an example to others.

10.5. This project links into local priorities in the Salisbury Community Plan, such as:

- Promote social, health, and intergenerational well being.
- Be a focal point for ethnic local people living and working in Salisbury.
- Create a new event to improve the lives of local people.
- Support a new voice for racial minorities across the Salisbury catchment.

10.6. The total cost of the project is £2,500 and so far the Association has raised £300 with a further £400 pledged by members. They are seeking a grant of £1,250 from the Board to help with the capital costs. It will be noted that this leaves a shortfall of £800, although this is currently being sought through other funding applications.

10.7. Subject to 10.6 above, this application meets the Council's grant criteria and therefore it is **recommended** that the Malayalee Association is awarded £1,250 to support the purchase of communal catering equipment.

Background papers:	Grant Application – St Mark's School PTA Grant Application – Salisbury Coalition Against Racism Grant Application – Salisbury Malayalee Association
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